

## 4th Urban Art Route in Calvià

The Calvià BetArt project, carried out in collaboration with the 2004 Calvià Foundation and the Culture Department of Calvià Municipal Council, aims to be an urban art laboratory in continuous development where art goes out in search of interaction and dialogue between the work and its creators with the citizen and visitor. Its ultimate goal is to create an open-air museum in the municipality of Calvià.



Find out more info about BetArt on:

Twitter:  
@culturacalvia

Facebook:  
www.facebook.com/Betartcalvia

Google Maps:  
http://cort.as/-8wKZ

Instagram:  
betartcalvia / #BetArtCalvià



**Title:**  
*Bañistas*, 2018  
**Author:**  
María Martín (1985)  
**Technique and support:**

plastic paint on wall

**Description:**

summery landscape, in which a series of people are bathing on the beach. The characters form a social radiography of the amazing activity of older people on the island. A touch of humour that is completed with the proximity to the wall of a residential home.

**Location:** Hotel OD Port Portals, Avinguda Tomàs Blanes Tolosa, 4

**Website:**

www.tresemesdemaria.tumblr.com

**Curator:**

Darío Cobacho



**Title:**  
*Contrastes en miniatura*, 2018

**Author:**  
María Martín (1985)

**Technique and support:**

spray paint, glued on to cement

**Description:**

in this series of interventions on the steps and handrails, the artist hides a micro-city: windows of buildings, half-open doors and even a group of women who stare at us attentively. The format and location make the piece integrate perfectly into the environment, causing a surprising effect to the passers-by who find it. The reflection of the urban model of overcrowding and the speculation of the Mediterranean coast is on the table.

**Location:**

stairways of passeig Illetes, at the height of no. 48, Illetes

**Website:**

www.tresemesdemaria.tumblr.com

**Curator:**

Darío Cobacho



**Title:**  
*Horse and the fast human*, 2018

**Author:**  
Mario Mankey  
(Mario Fernández López, 1985)

**Technique and support:**

plastic paint and TR base on to concrete

**Description:**

the works of Mario Mankey have an impact because of their rawness. On this occasion, a horse (symbol of freedom and nobility) seems to desperately flee, decomposing into spots of

colour. At the end of the wall, a human face is intuited into the scene, causing confusion and fear. The contradiction is present in the human being.

**Location:**

façade of the Municipal Tennis Club, carrer Sant Eduard s/n, Costa den Blanes

**Website:**

www.mariomankey.com

**Curator:**

Darío Cobacho



**Title:**  
*Senda atávica*, 2018

**Author:**  
Aïda Gómez (1986)

**Technique and support:**

chlorinated rubber paint on to concrete and steel

**Description:**

reinterpretation of the popular game of snakes and ladders, in which all stairways have been removed and the only way to move forward is to avoid the snakes or climb up their tails. A reflection on our perception of inherited sin and a fun pastime.

**Location:**

stairways of the Plaça Conquesta, Cas Català

**Website:**

www.aidagomez.info

**Curator:**

Darío Cobacho



**Title:**  
*Sobre silbidos gráficos*, 2018

**Author:**  
Ampparito  
(Ignacio Nevado, 1991)

**Technique and support:**

plastic paint on wall

**Description:**

a seemingly abstract composition that refers to two enlarged fragments of a "siurell", a clay figure that functions as a whistle, very typical of the islands.

The artist plays with distortion to see if one can pick up the sound of the whistles in an image. When we listen to the whistle, a priori, we do not imagine that it is the product of an air vortex in its interior. Likewise, we would not say, a priori, that this image is a "siurell".

For some it will only be a visual noise, for others the image will have a rhythm surrounding it.

**Location:**

central Endesa on the municipal car park in calle Panoràmica, Portals Nous

**Website:**

www.ampparito.com

**Curator:** Darío Cobacho

# BET ART CALVIÀ

## Urban Art Cas Català Illetes Bendinat Portals Costa d'en Blanes

### Route IV



**Title:**  
*Perdonami Ilaria*, 2018

**Autor:** Javier Garló  
(Javier García López, 1980)

**Technique and support:**

charcoal and plastic paint on wall

**Description:**

the work represents a personal experience of the artist, the name of a person who went through his life writing his phone number on to a eucalyptus leaf. A story that has evolved into a memory that is resistant to the passage of time and that will remain forever in the form of a poem.

**Location:** central Endesa crossing on carrer Ramon Llull-carrer Bosc, Portals Nous

**Website:** www.javiergarlo.com

**Curator:** Darío Cobacho



**Title:**  
*Perra Fortuna*, 2018

**Autor:** Javier Garló  
(Javier García López, 1980)

**Technique and support:**

plastic paint on wall

**Description:**

with this mural, Javier aims to give a nod to the new Chinese year (the year of the dog) with the figure of a greyhound, recurrent in his personal imagination. The dog appears to be vaguely represented with an aura that gives it an even more spectral appearance. A reflection on our relationship with animals according to the historical and/or cultural circumstance: a dog can go from being a local gastronomy dish to a pet.

**Location:**

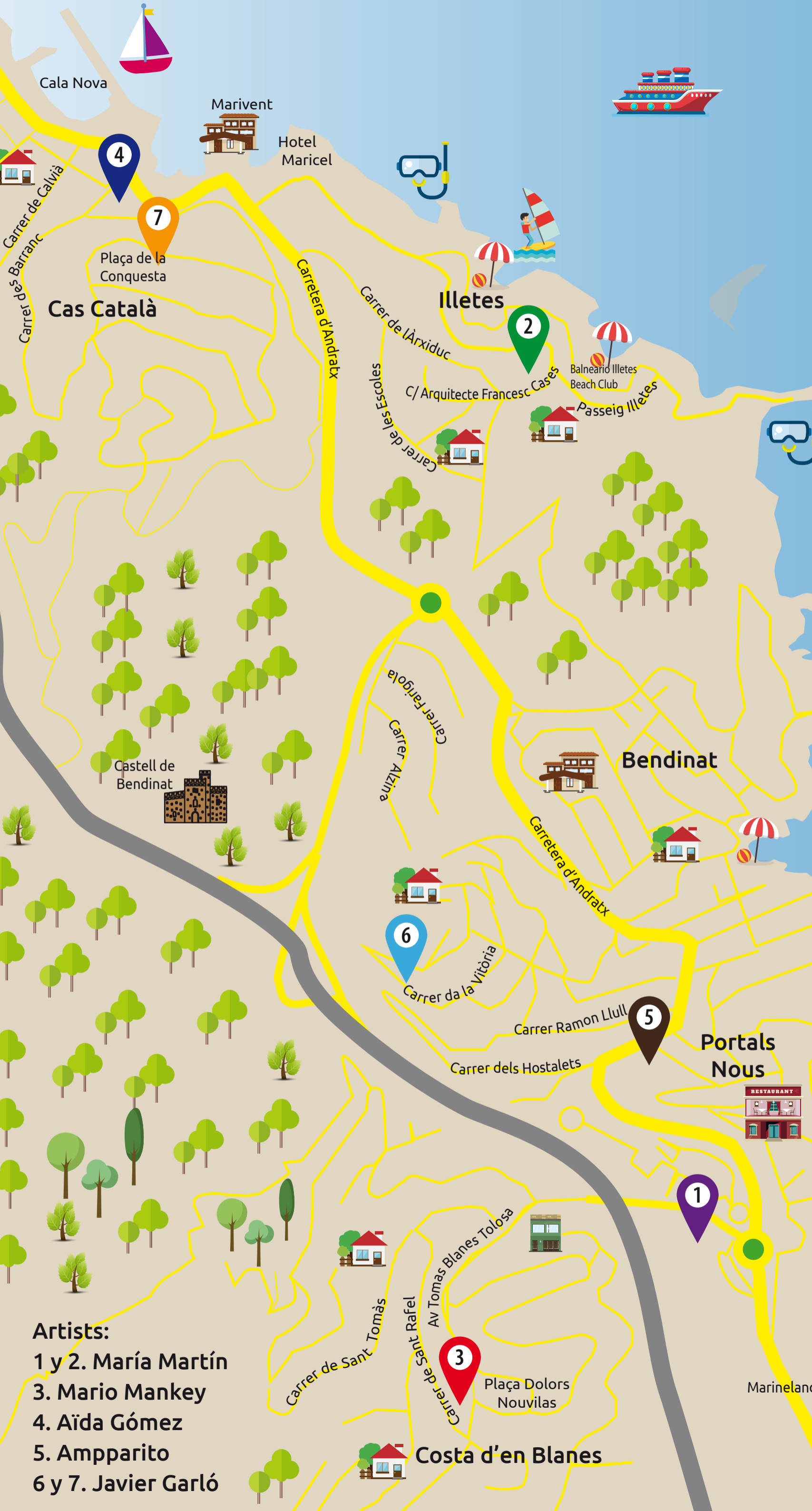
central Endesa calle Estepa, Cas Català

**Website:** www.javiergarlo.com

**Curator:** Darío Cobacho



# BET ART CALVIÀ



- Artists:**  
1 y 2. María Martín  
3. Mario Mankey  
4. Aïda Gómez  
5. Ampparito  
6 y 7. Javier Garló